

CUTLER BAY LEGACY PARK

5/15 DESIGN APPROACH PRESENTATION

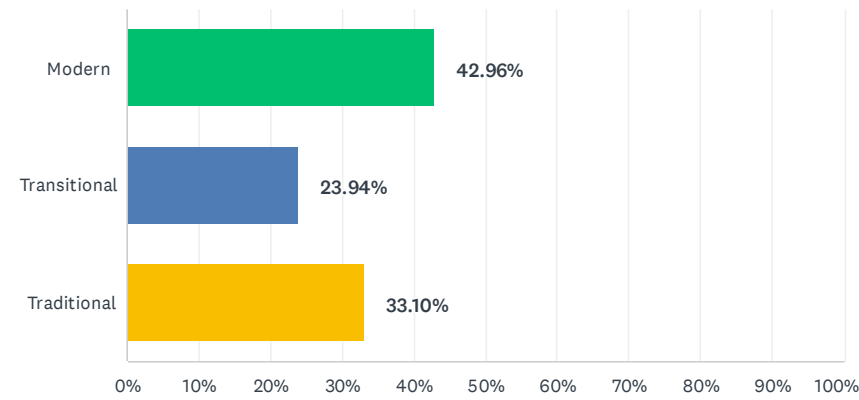
“COMMUNITY IS THE SCULPTOR”





Q3 Which architectural style do you like most?

Answered: 142 Skipped: 513



ANSWER CHOICES	RESPONSES	
Modern	42.96%	61
Transitional	23.94%	34
Traditional	33.10%	47
TOTAL		142

COMMUNITY IS THE SCULPTOR

RE-INTERPRETING LOCAL VERNACULAR + PALETTE

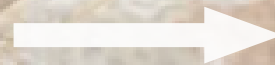
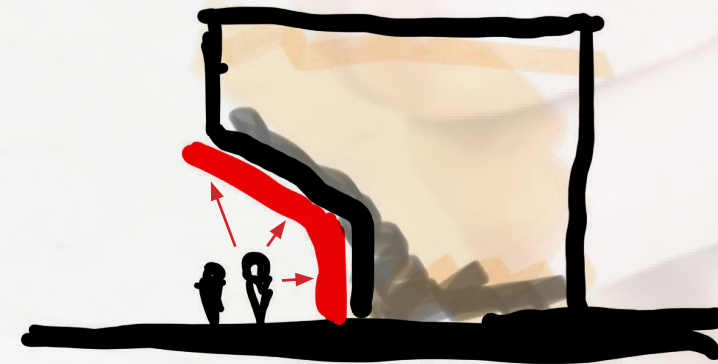
Local Vernacular | The Clay Tile Roof

Roof color variation, texture, and sustainability
Shelter for a Home



Vernacular RE-IMAGINED

Community Interactive color variation, texture, and sustainability
Shelter for the Public



COMMUNITY IS THE SCULPTOR LOCAL MATERIALS, MODERN TECHNOLOGY

The primary exterior material re-imagines the local stucco aesthetic but in a more modern application. Local natural stone textures echo the strength, durability, and resilience of the Cutler Bay community.

NATURAL STONE INSPIRED TEXTURE



CORAL STONE ACCENTS



INSPIRATION

MATERIALITY

LIGHT TONED, STONE TEXTURE FINISH

TRANSFORMATIVE EXTERIOR LIGHTING

GFRC RAINSCREEN - BEIGE STONE & CORAL FINISH

PORCELAIN PANEL RAINSCREEN & FACADE

CUTLER BAY LEGACY PARK



COMMUNITY IS THE SCULPTOR LOCAL MATERIALS, MODERN TECHNOLOGY

A carved, protected pedestrian route weaves its way throughout the campus, as if to be sculpted away by the most convenient pedestrian circulation routes.

The route is lined with a striking, transformational modern material, mimicking the wonderful hues and textures of the clay tile roof aesthetic.

WARM METAL ACCENT PANELS



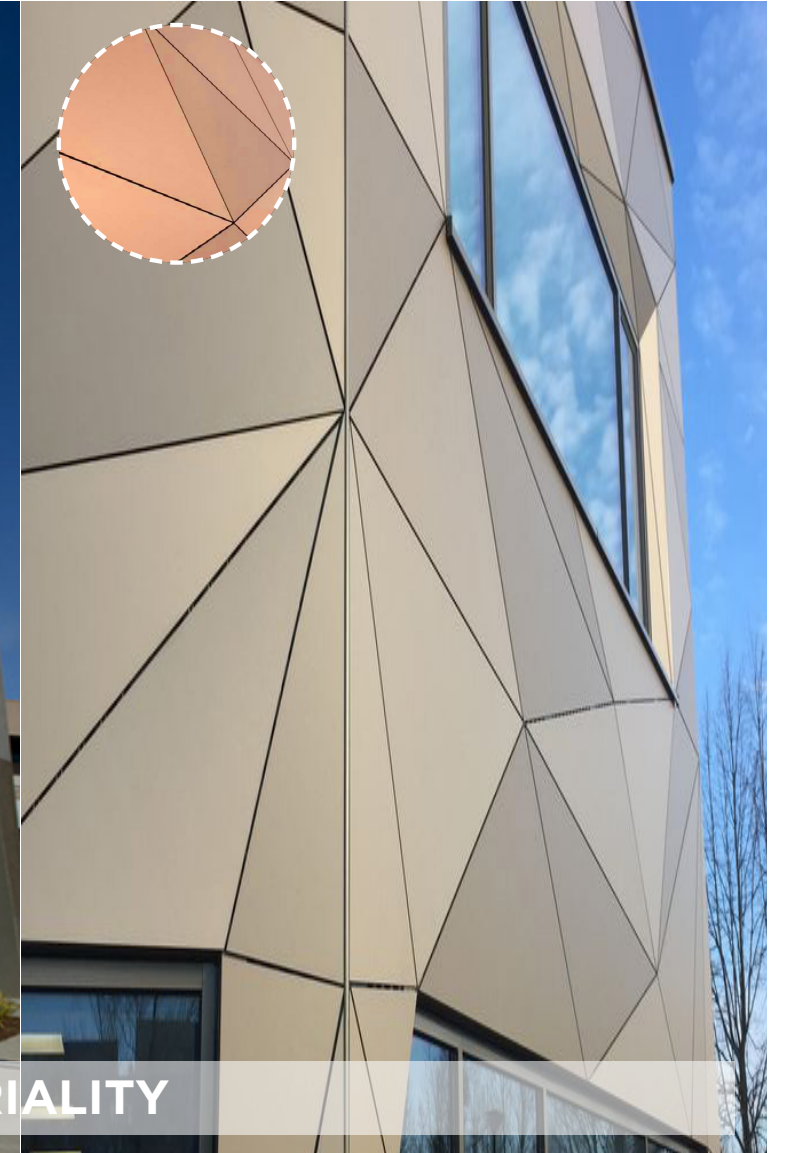
COLOR VARIATION



INSPIRATION



MATERIALITY



PROTECTION FROM THE ELEMENTS

SCULPTED GESTURES

TILE MEETS THE GROUND

ARKTURA / TRESPA PANEL SYSTEMS

LEGACY PARK GATEWAY



CUTLER BAY LEGACY PARK

SALTZ
MICHELSON
ARCHITECTS

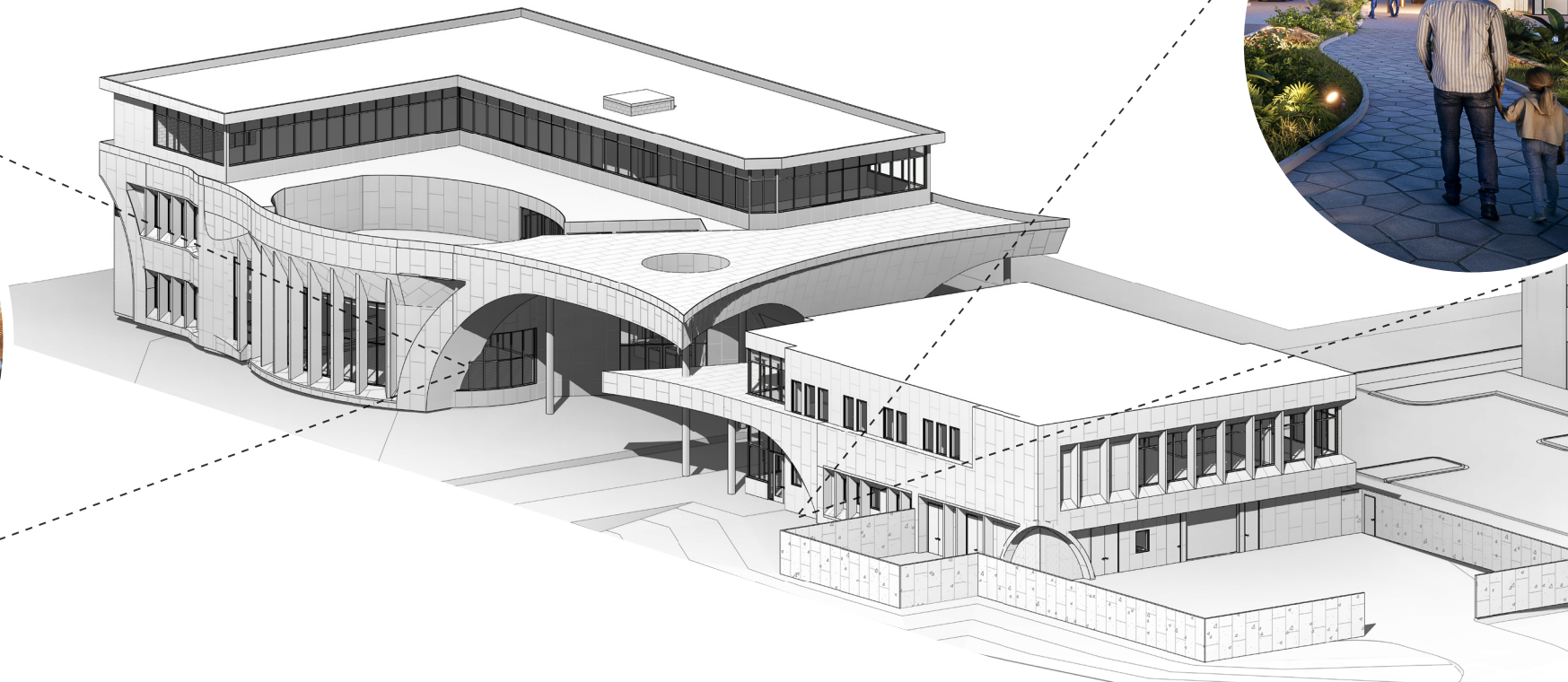
MICHAEL
GRAVES

edso

GATEWAY TOWN HALL & POLICE STATION

The Canopy EXPERIENCE

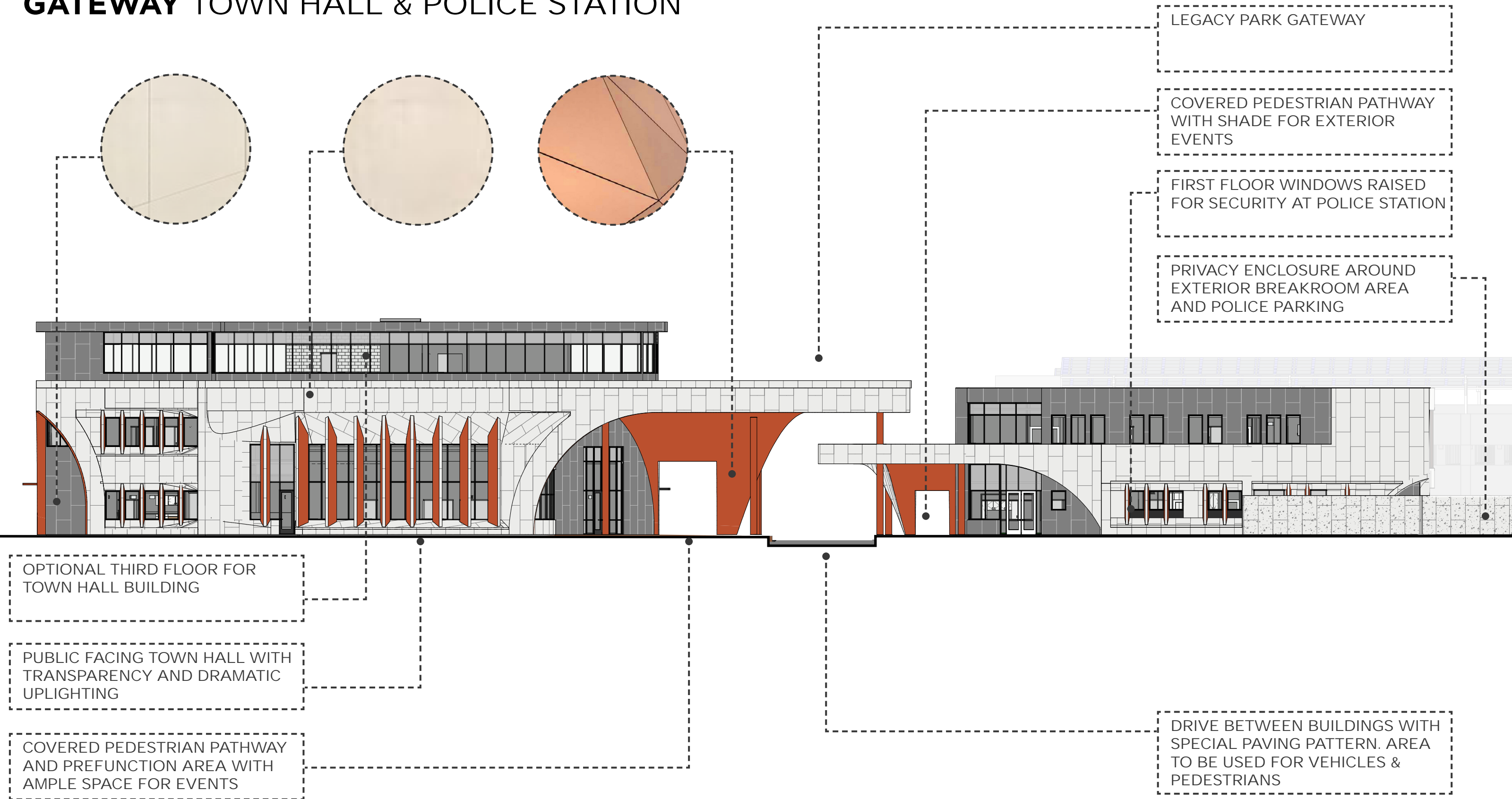
The canopy from the Town Hall and Police Station as **a gateway | a shelter for the public**



Exploring a third level at the Town Hall

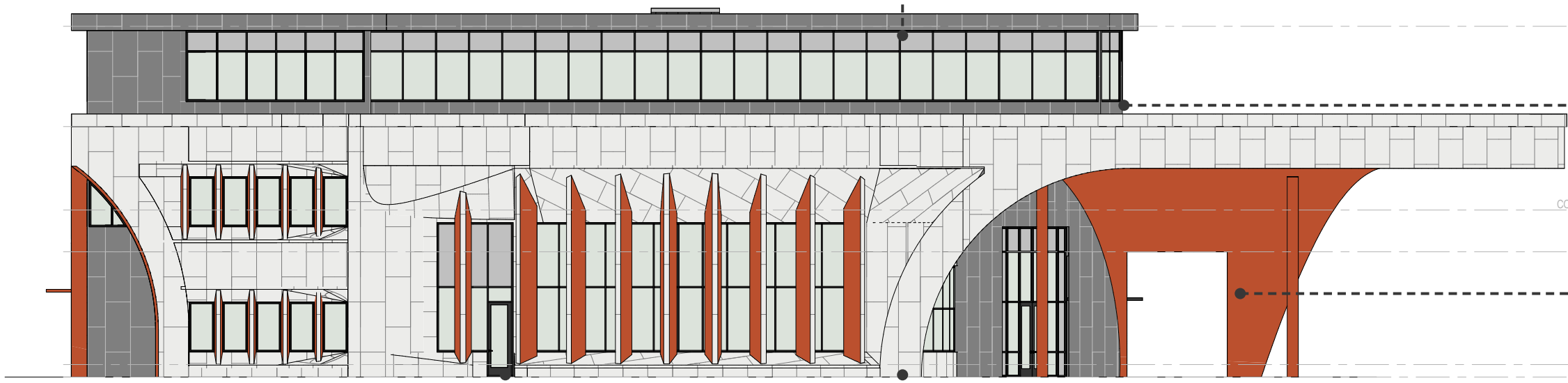
Massing out the 3rd floor for **future expansion | the future of Cutler Bay**

GATEWAY TOWN HALL & POLICE STATION



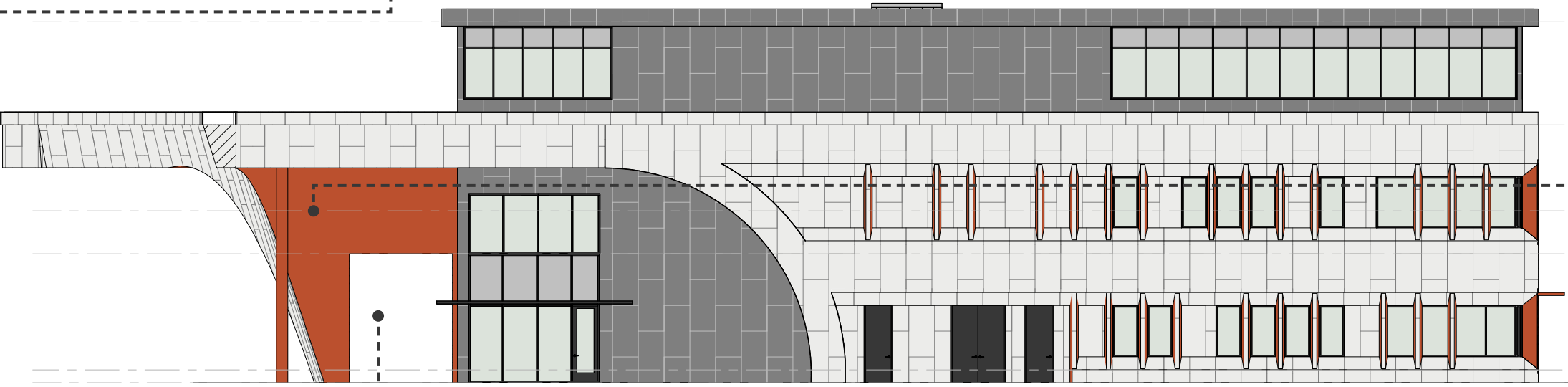
TOWN HALL

OPTIONAL THIRD FLOOR FOR TOWN HALL BUILDING



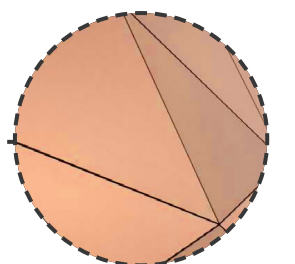
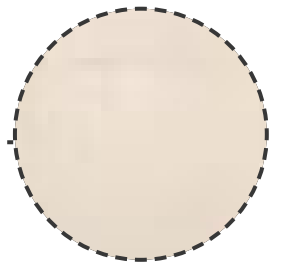
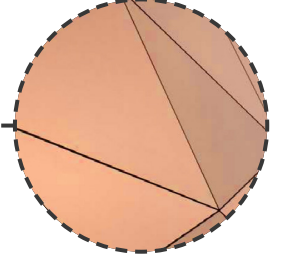
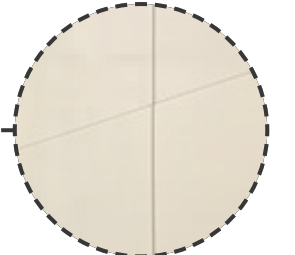
A1
A3.00 OVERALL SOUTH BUILDING ELEVATION
SCALE: 1/8" = 1'-0"

PUBLIC FACING TOWN HALL WITH TRANSPARENCY AND DRAMATIC UPLIGHTING

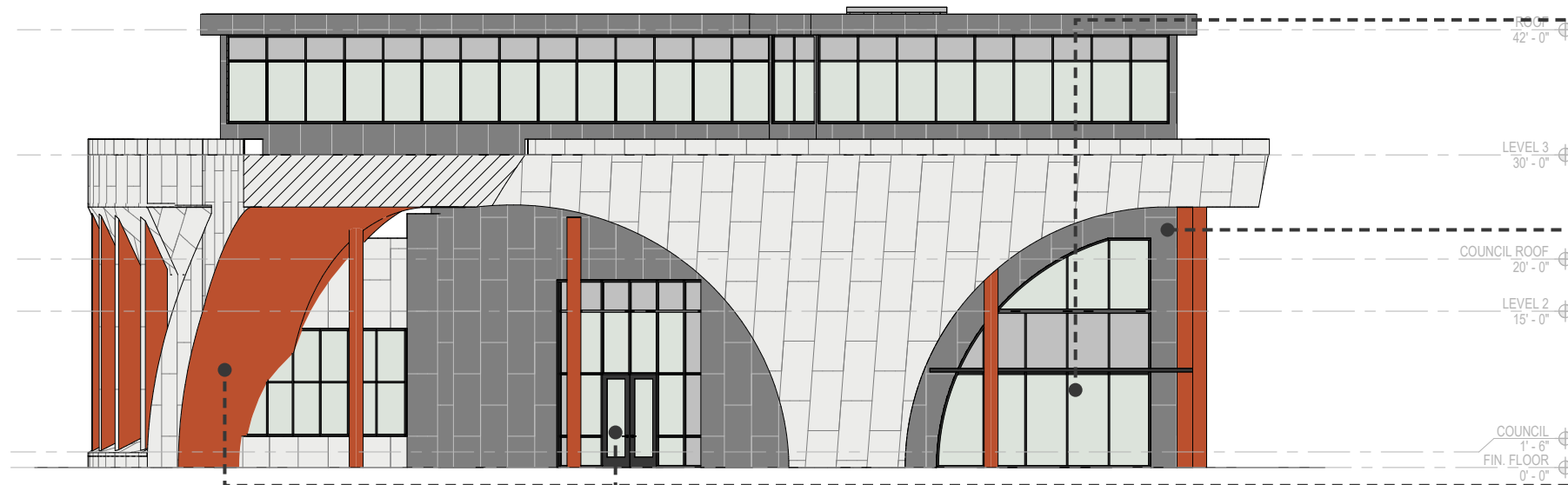


C1
A3.01 OVERALL NORTH BUILDING ELEVATION
SCALE: 1/8" = 1'-0"

COVERED PEDESTRIAN PATHWAY AND PREFUNCTION AREA WITH AMPLE SPACE FOR EVENTS



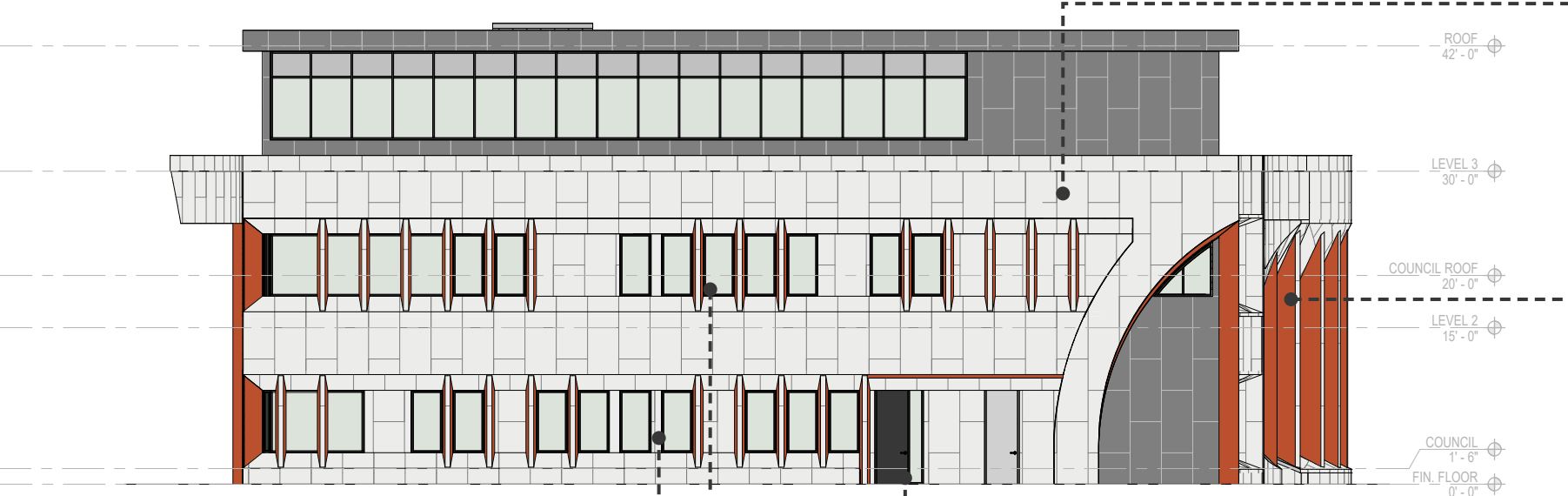
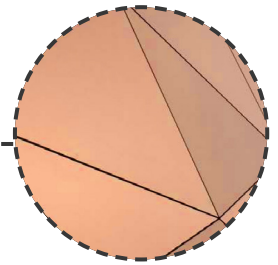
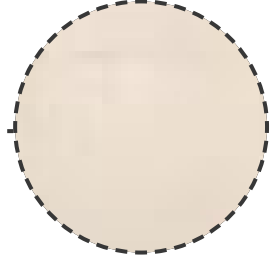
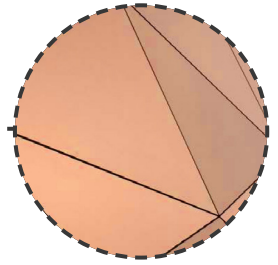
TOWN HALL



WINDOWS ALONG COMMUNITY ROOM AND BREAKROOM TO MAXIMIZE NATURAL DAY LIGHTING

COVERED ENTRY AND OUTDOOR PREFUNCTION AREA

C1 OVERALL EAST BUILDING ELEVATION
A3.00 SCALE: 1/8" = 1'-0"

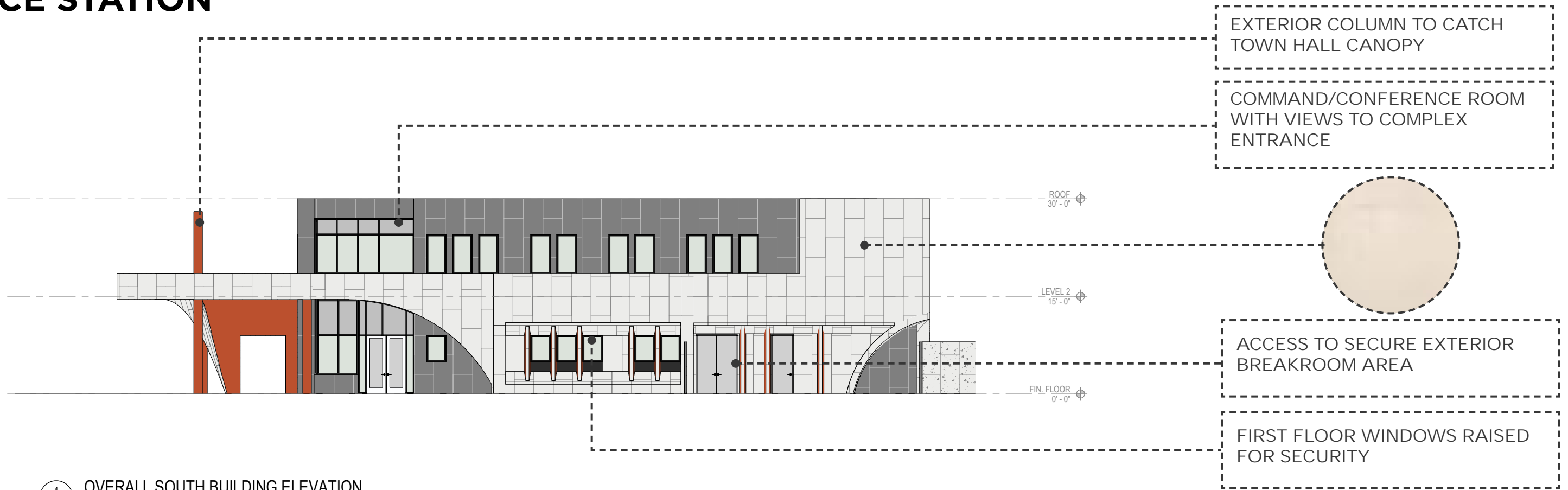


COVERED STAFF ENTRY WITH PROXIMITY TO PARKING LOT

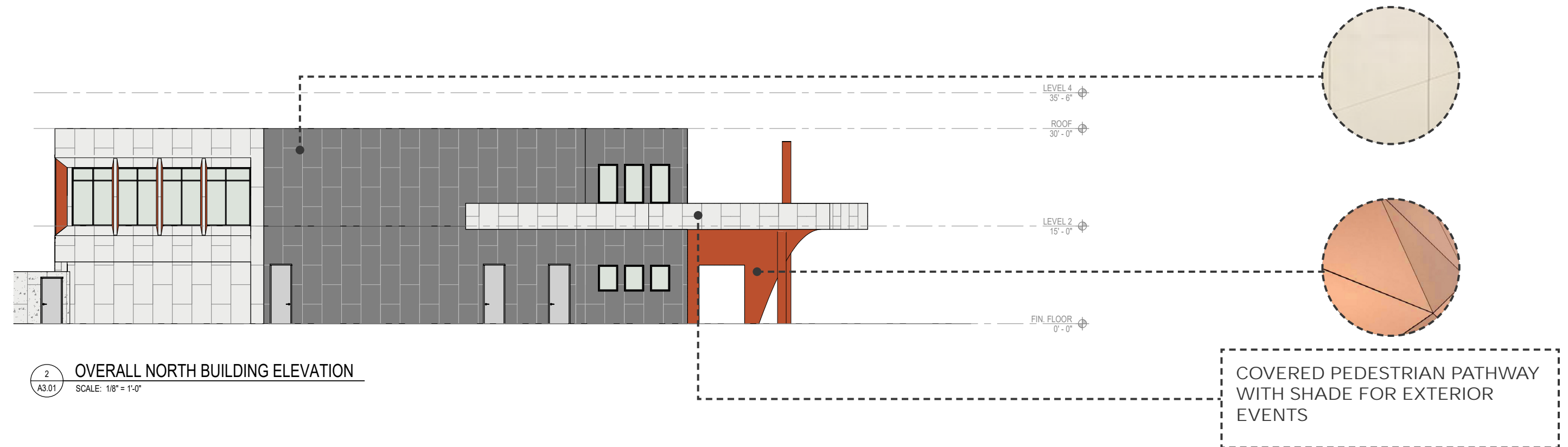
WINDOWS ALONG OFFICE SUITES TO MAXIMIZE NATURAL DAY LIGHTING

A1 OVERALL WEST BUILDING ELEVATION
A3.01 SCALE: 1/8" = 1'-0"

POLICE STATION

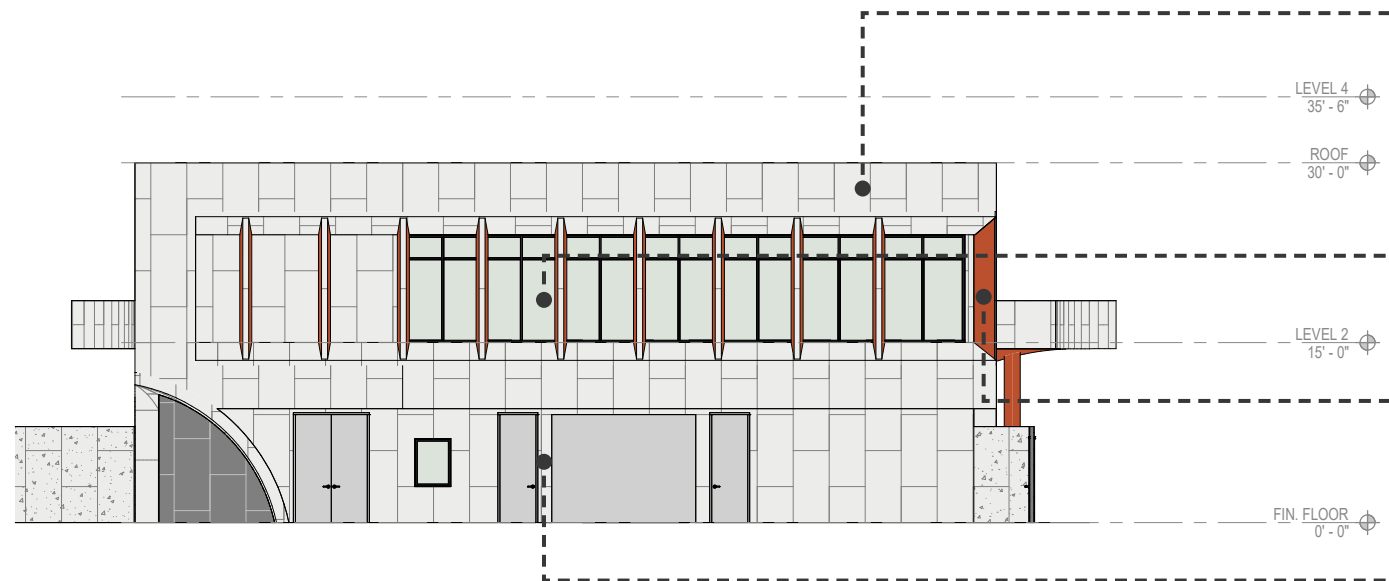


4 OVERALL SOUTH BUILDING ELEVATION
A3.00 SCALE: 1/8" = 1'-0"



2 OVERALL NORTH BUILDING ELEVATION
A3.01 SCALE: 1/8" = 1'-0"

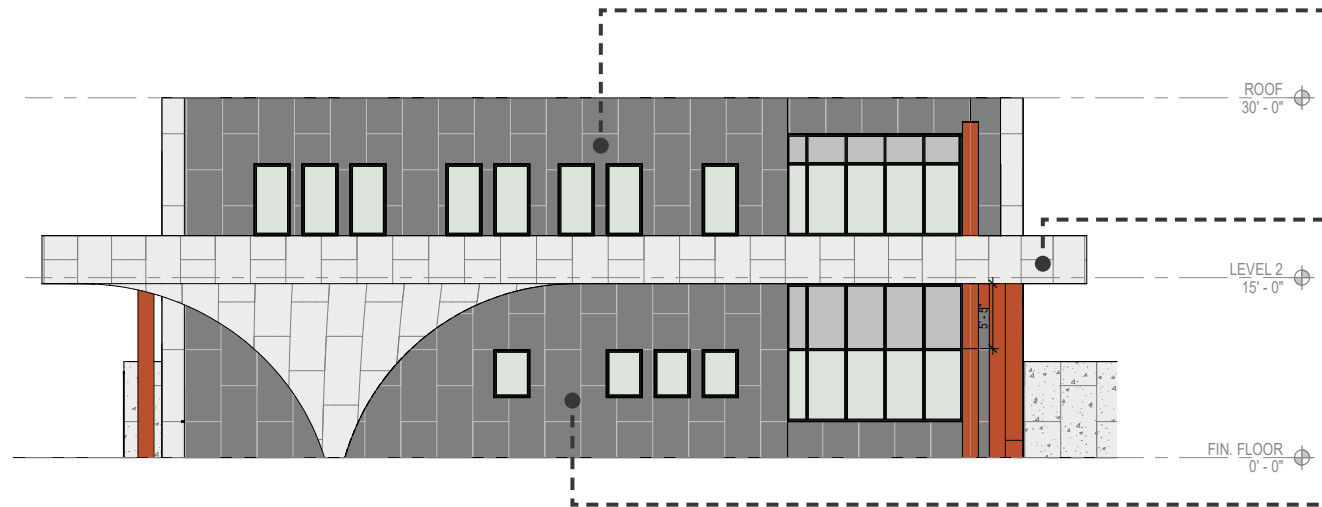
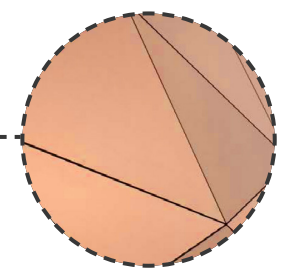
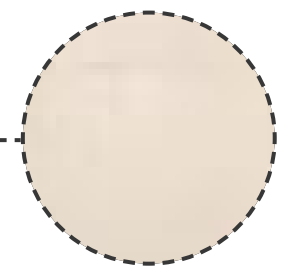
POLICE STATION



VIEWS TO SECURE PARKING AND PARK BEYOND

SECURE SALLY PORT AND STAFF ENTRANCES

1 OVERALL EAST BUILDING ELEVATION
A3.01 SCALE: 1/8" = 1'-0"



COVERED PEDESTRIAN PATHWAY WITH SHADE FOR EXTERIOR EVENTS

FIRST FLOOR WINDOWS RAISED FOR SECURITY

2 OVERALL WEST BUILDING ELEVATION
A3.00 SCALE: 1/8" = 1'-0"



COMMUNITY GATEWAY



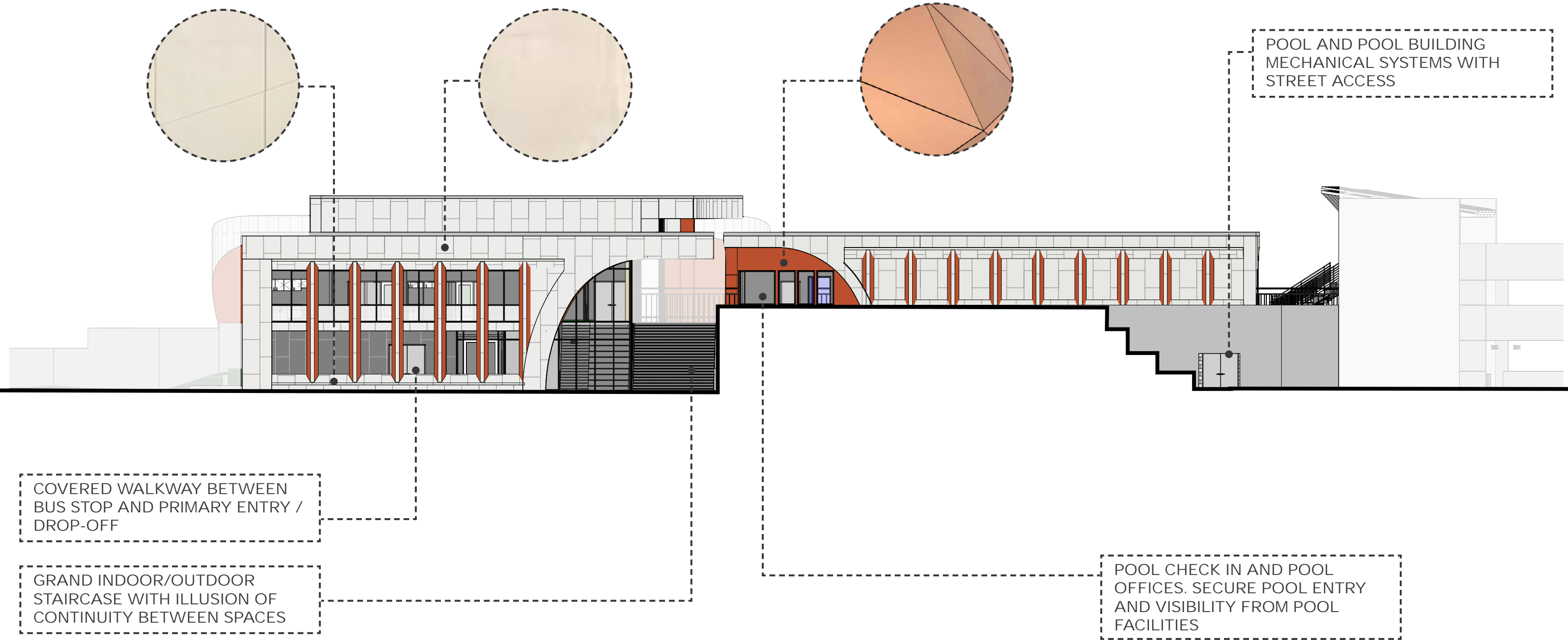
CUTLER BAY LEGACY PARK

SALTZ
MICHELSON
ARCHITECTS

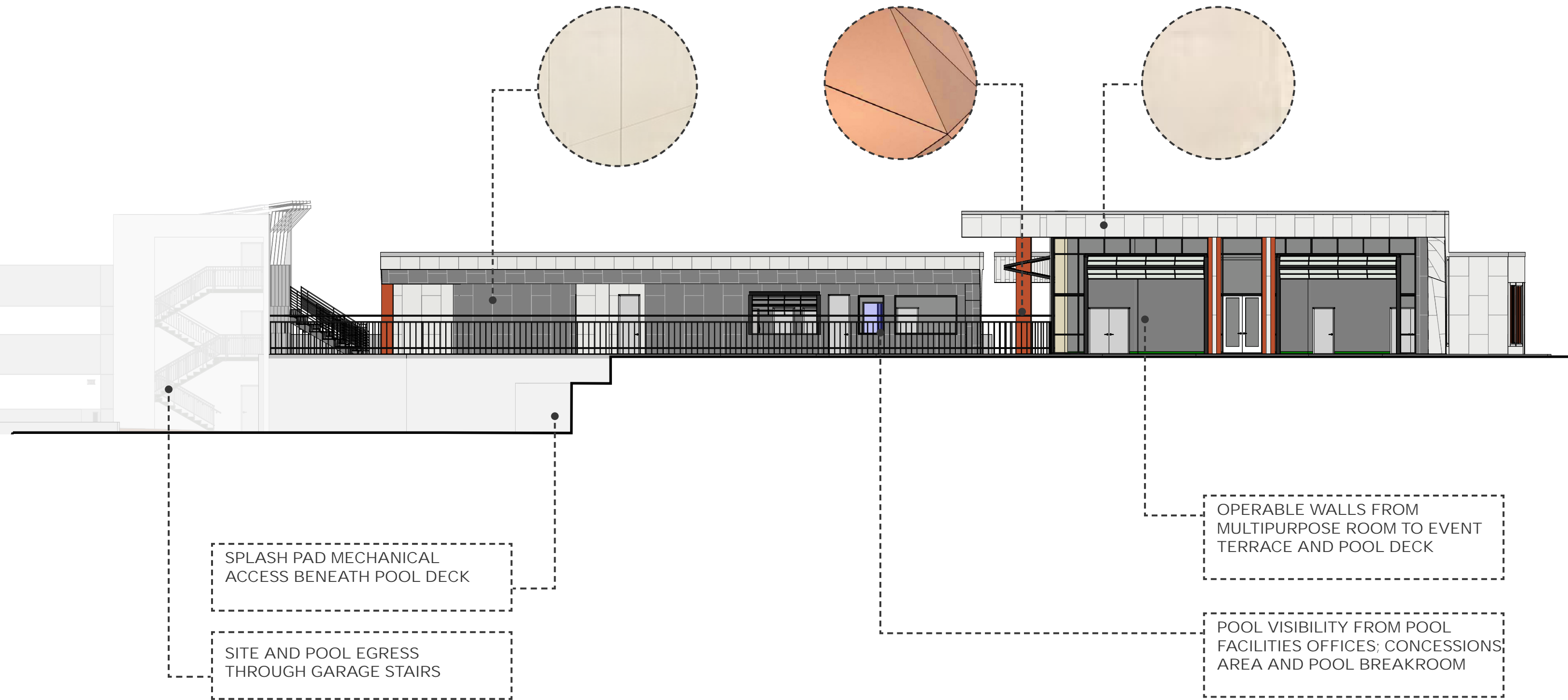
MICHAEL
GRAVES

edso

GATEWAY COMMUNITY CENTER AND POOL



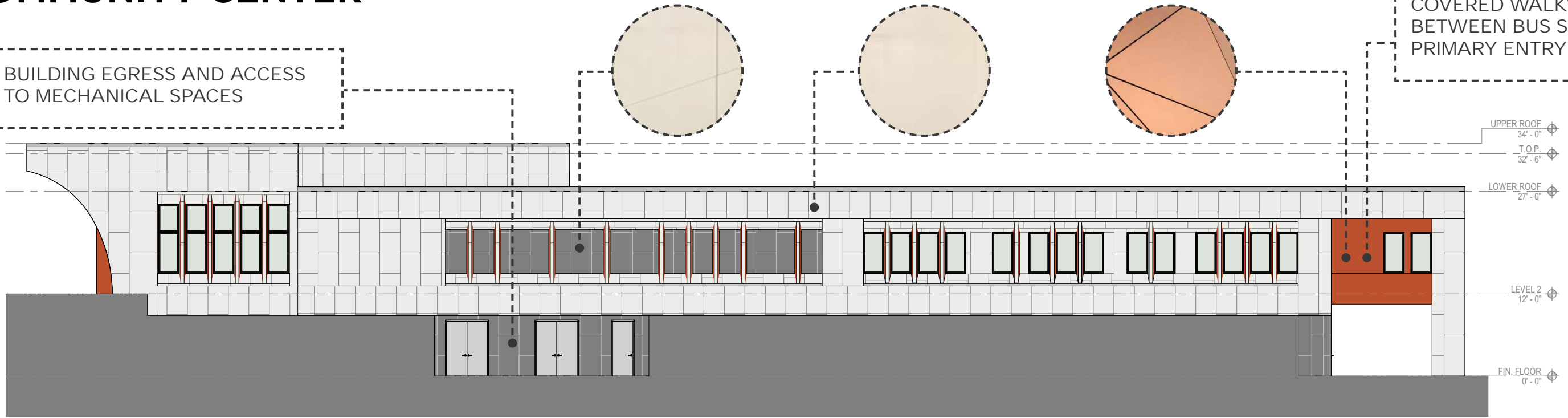
GATEWAY COMMUNITY CENTER AND POOL



COMMUNITY CENTER

BUILDING EGRESS AND ACCESS TO MECHANICAL SPACES

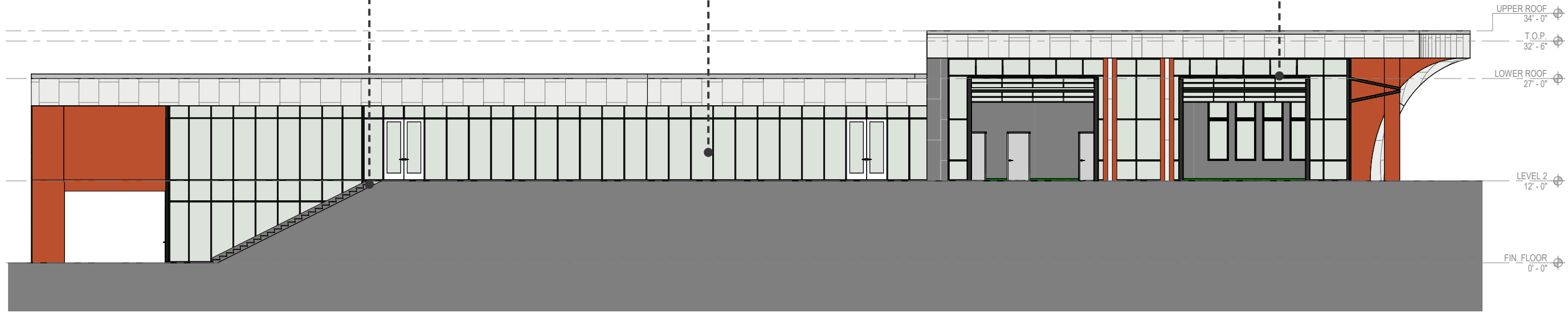
COVERED WALKWAY BETWEEN BUS STOP AND PRIMARY ENTRY / DROP-OFF



C1 OVERALL NORTH BUILDING ELEVATION
A3.00 SCALE: 1/8" = 1'-0"

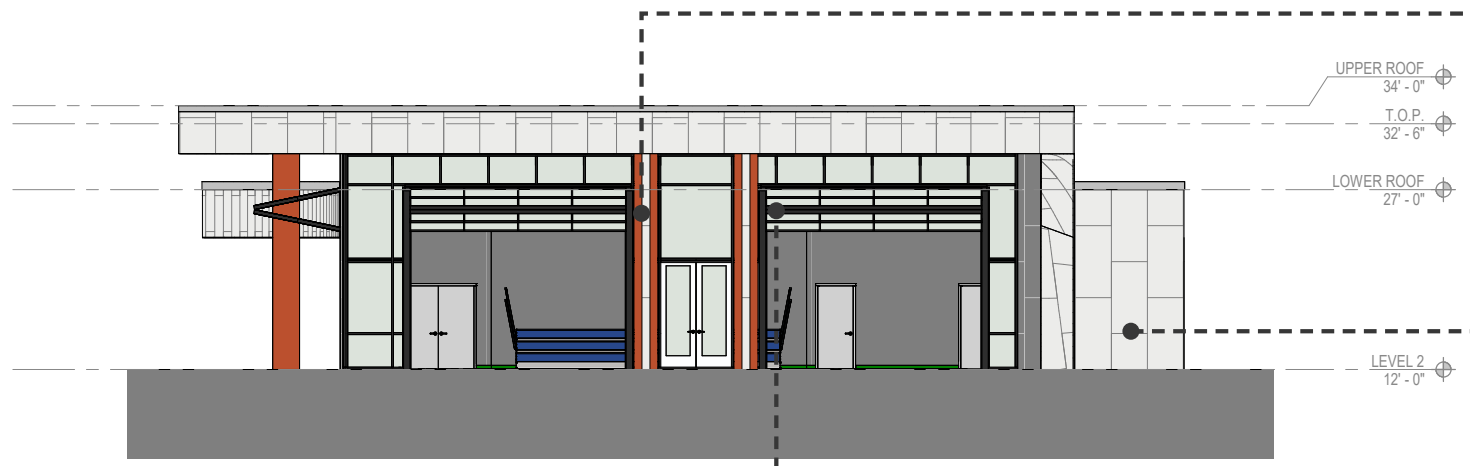
GRAND INDOOR/OUTDOOR STAIRCASE WITH ILLUSION OF CONTINUITY BETWEEN SPACES

PREFUNCTION SPACES WITH VISIBILITY AND ACCESSIBILITY TO POOL DECK
OPERABLE WALLS FROM MULTIPURPOSE ROOM TO EVENT TERRACE AND POOL DECK



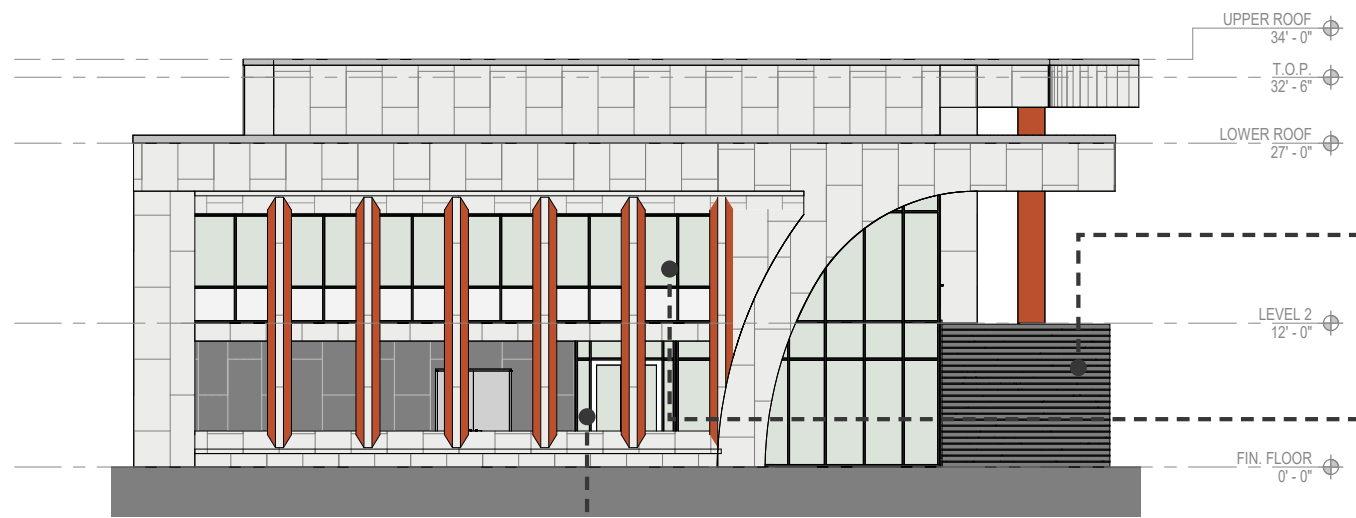
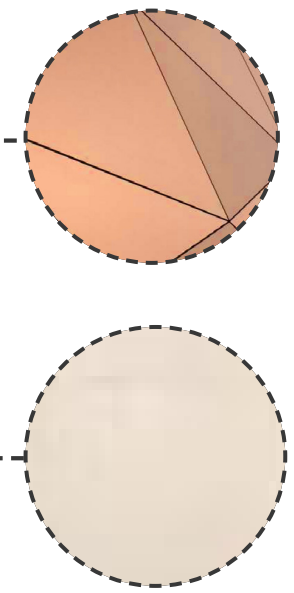
A1 OVERALL SOUTH BUILDING ELEVATION
A3.00 SCALE: 1/8" = 1'-0"

COMMUNITY CENTER



1 OVERALL EAST BUILDING ELEVATION
A3.01 SCALE: 1/8" = 1'-0"

OPERABLE WALLS FROM MULTIPURPOSE ROOM TO EVENT TERRACE AND POOL DECK



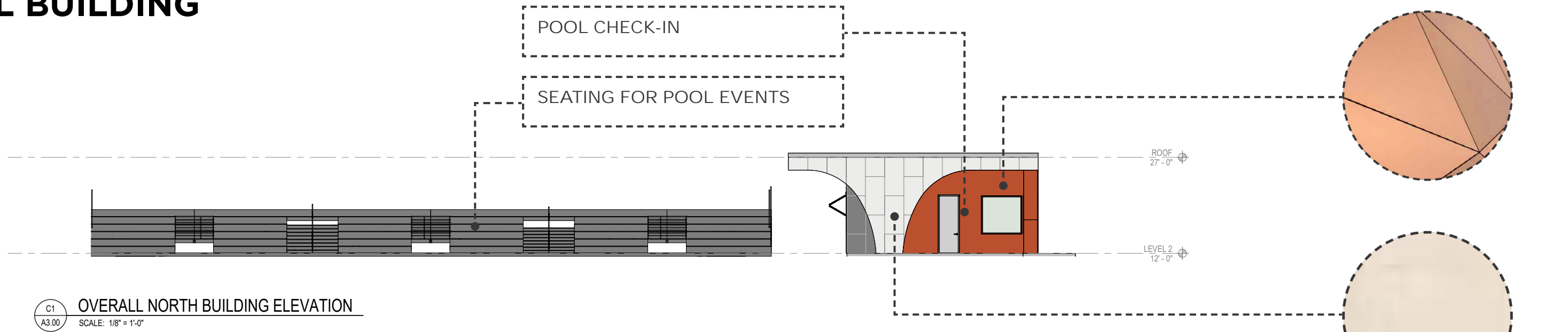
2 OVERALL WEST BUILDING ELEVATION
A3.01 SCALE: 1/8" = 1'-0"

GRAND INDOOR/OUTDOOR STAIRCASE WITH ILLUSION OF CONTINUITY BETWEEN SPACES

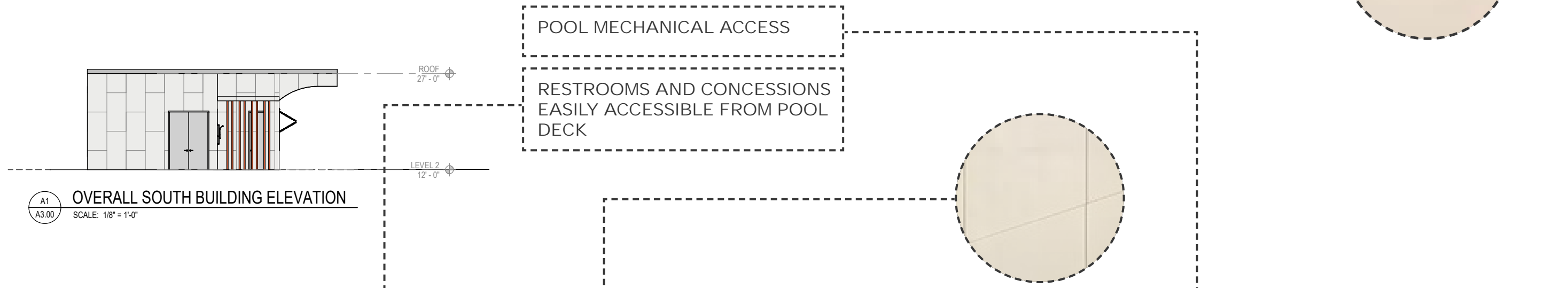
WINDOWS ALONG OFFICE SUITES TO MAXIMIZE NATURAL DAY LIGHTING

COVERED WALKWAY BETWEEN BUS STOP AND PRIMARY ENTRY / DROP-OFF

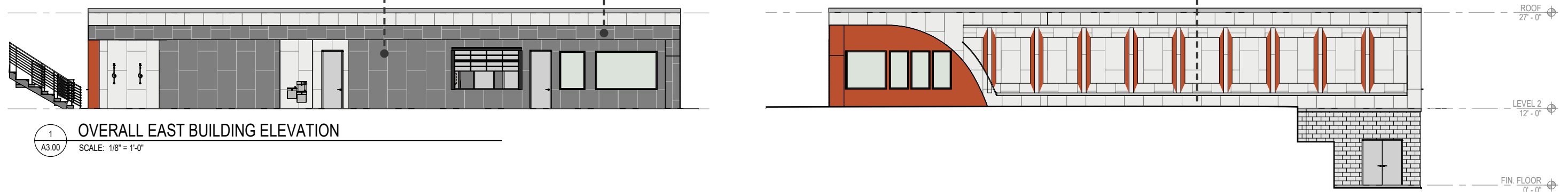
POOL BUILDING



C1
A3.00
OVERALL NORTH BUILDING ELEVATION
SCALE: 1/8" = 1'-0"



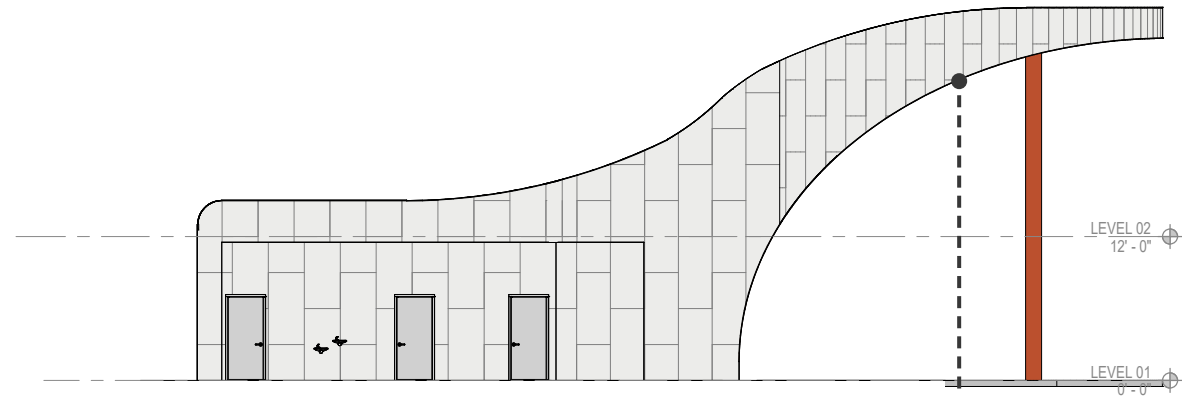
A1
A3.00
OVERALL SOUTH BUILDING ELEVATION
SCALE: 1/8" = 1'-0"



1
A3.00
OVERALL EAST BUILDING ELEVATION
SCALE: 1/8" = 1'-0"

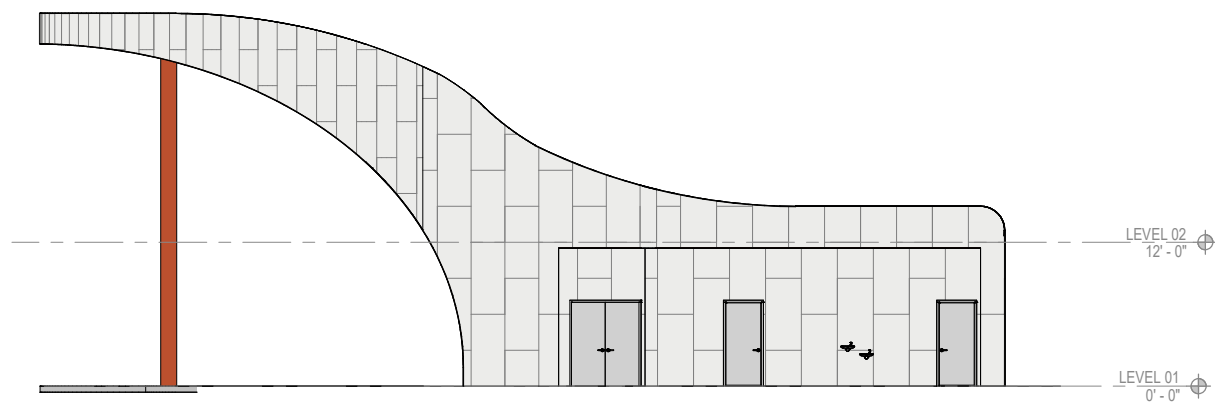
2
A3.00
OVERALL WEST BUILDING ELEVATION
SCALE: 1/8" = 1'-0"

PAVILION

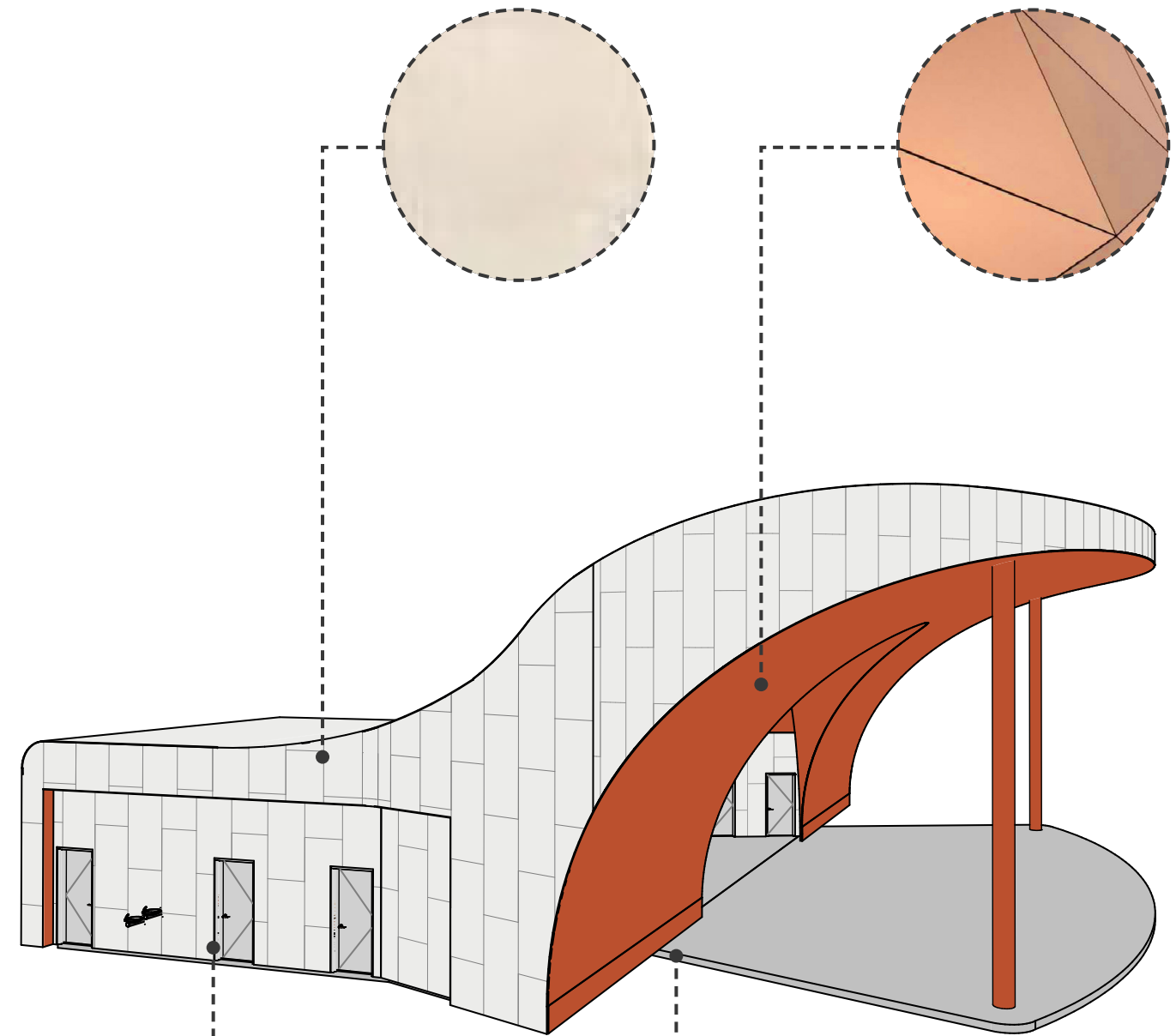


C1
A3.00 NORTH BUILDING ELEVATION
SCALE: 1/8" = 1'-0"

GRAND CANOPY THAT VISUALLY
CONNECTS WITH THE COMMUNITY
CENTER ON A CENTRAL AXIS



A1
A3.00 SOUTH BUILDING ELEVATION
SCALE: 1/8" = 1'-0"



COVERED STAGE WITH LOADING
DOCK AT REAR

SUPPORT SPACES TO SERVICE
LARGE AUDIENCES AND MECH./AV
REQUIREMENTS